WED | APRIL 12 | 6-8 PM

JOIN THE CONVERSATION!
#FRESHTALK4CHANGE

HOW DO THE ARTS AND DESIGN INSPIRE CHANGE?

OHIO ADVISORY GROUP of the NATIONAL MUSEUM of WOMEN in the ARTS®
Susan Fisher Sterling is Director of the National Museum of Women in the Arts (NMWA) in Washington, DC. Susan has built her career and the stature of the museum on the message of equity for women through excellence in the arts. As the museum’s associate curator, curator of modern and contemporary art, and then chief curator/deputy director, she organized and oversaw exhibitions and publications on wide-ranging contemporary women artists for more than 20 years. These included the New York Avenue Sculpture Project, a public-private partnership featuring changing installations of monumental public art by women in the heart of Washington, DC. Susan assumed the directorship of NMWA in 2008. During her nine-year tenure the museum has flourished. In 2012-13, NMWA marked its 25th anniversary with the completion of its $50 million Legacy of Women in the Arts Endowment, and plans are underway for the museum’s 30th anniversary celebrations 2017-18. Among Susan’s honors are National Orders of Merit from Brazil and Norway, the President’s Award of the Women’s Caucus for Art, and in 2011 she was recognized as one of ArtTable’s 30 most influential professional women in the visual arts. Recently Susan was featured as a presenter on The Art of Change at the World Economic Forum’s New Champions meeting in China.
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5 - 6 PM  FREE access to MOCA Museum Galleries

6 - 7 PM  WELCOME

Lillian Kuri, Strategic Innovator through Arts and Design and Vice President of the Cleveland Foundation opens the conversation. Joining her are Marika Shioiri Clark, Global Designer for Social Impact and Principal of SOSHL Studio; Jennifer Coleman, Architect and Senior Program Officer for the Arts at the Gund Foundation; Terry Schwarz, Director of the Cleveland Urban Design Collaborative at Kent State University and Founder of its Shrinking Cities Institute; and Ann Zoller, Local and National Advocate for Revitalizing Public Spaces and long-time Executive Director of LAND Studio.

The program is moderated by Susan Fisher Sterling, Director of the National Museum of Women in the Arts in Washington, DC.

7 - 8 PM  Catalyst Cocktail Hour

Over drinks and hors d’oeuvres we invite you to add your voice to the conversation on how we can creatively transform our community.
Marika is Principal of SOSHL Studio, a firm dedicated to creating social impact through design. SOSHL has worked extensively with the Nike Foundation to rethink safe spaces for adolescent girls in Nigeria and Ethiopia, as well as on design projects throughout the global south. Marika is a believer in and practitioner of human-centered design, and in 2011 was a global fellow at the design nonprofit IDEO.org, working on projects in the education, health, and sanitation sectors in the United States and Ghana. Most recently, Marika has been leading a project with the International Rescue Committee to bring new early childhood education interventions to refugee families in the Syrian response region. Marika also works on neighborhood development and creative placemaking in the Hingetown part of Cleveland, Ohio, where she lives in an old firehouse that still has three poles.

Marika Shioiri-Clark

Jennifer Coleman is Senior Program Officer of the Arts at The George Gund Foundation and a long-time advocate for a more vibrant and creative Cleveland. The Gund Foundation encourages a diverse arts community by funding local projects that emphasize artistic quality and innovative programming in the region. Before joining the Foundation, Jennifer pursued her passion for urban design and planning projects as President of her own architecture and design firm. She also founded CityProwl, which creates and distributes digital audio walking tours of downtown Cleveland and its neighborhoods. Among her many civic endeavors, Coleman has served as Chair of the Cleveland Landmarks Commission and the Downtown/Flats Design Review Committee. She was also an American Marshall Memorial Fellow and a TEDxCLE speaker. In 2013, Jennifer was voted as one of Cleveland Magazine’s Most Interesting People.

Jennifer Coleman
Lillian Kuri is Vice President, Strategic Grantmaking, Arts & Urban Design at the Cleveland Foundation, the oldest and one of the largest community foundations in the United States. Lillian’s strategic initiatives include the revitalization of the Greater University Circle area, now one of the nation’s leading anchor institution developments; and the Creative Fusion International Residency Program, which has brought more than 70 foreign artists to Cleveland since 2008. Lillian is also developing the Foundation’s new Arts Mastery Initiative, which brings year-round rigorous programs in theater, music, and visual arts to thousands of underserved children each year. Lillian is a licensed architect with more than 20 years experience as a non-profit executive, including her role as Executive Director of Cleveland Public Art. She currently serves as Vice-Chair of Cleveland’s Planning Commission.

Terry Schwarz is Director of Kent State University’s Cleveland Urban Design Collaborative (CUDC). Her work at the CUDC includes neighborhood and campus planning, commercial and residential design guidelines, and ecological strategies for vacant land reuse. Terry launched the CUDC’s Shrinking Cities Institute in 2005 in an effort to understand and address the implications of population decline and large-scale urban vacancy in Northeast Ohio. As an outgrowth of the Shrinking Cities Institute, she established Pop Up City, a temporary use initiative for vacant and underutilized sites in Cleveland. In 2009, Terry received the Cleveland Arts Prize for Design. She teaches in the graduate design curriculum for the KSU College of Architecture and Environmental Design.
Ann Zoller served as Executive Director of LAND studio and its predecessor organizations for more than twenty years. LAND studio was formed in 2011 from the merger of ParkWorks and Cleveland Public Art and since that time has delivered on its mission of taking on projects of increased size and impact that enhance the public realm and bring vitality and growth to Cleveland. Over the course of her career, Ann has established herself as a leader both in Cleveland and in the national discourse on the importance of public space in revitalizing urban areas. For more than a decade, LAND studio led the effort to transform Public Square into a world-class public space. The $50 million project was completed in June to great national and local acclaim. Ann has been awarded the National Catalyst Award for Urban Park Leadership by the Project for Public Spaces, the American Society of Landscape Architects Honor Award, and the 2011 Richard A. Shatten Professional Leadership Award from the Greater Cleveland Partnership.

CHAMPION WOMEN THROUGH THE ARTS

NMWA members aren’t bound by geography. Nearly 70% come from all over the US and increasingly around the world. Join today at engage.nmwa.org/WASCjoin.

Membership includes:

- Unlimited FREE admission to the museum, including special exhibitions
- Exclusive events
- Women in the Arts magazine; published three times a year
- Member e-news
- Discounts in the Museum Shop; now on-line too
- Discounts in the Mezzanine Cafe
- Discounts on museum programs
WATCH WHEN YOU WANT AT:
NMWA.ORG/FRESH-TALK4CHANGE

Find past and upcoming NMWA FRESH TALKs in Washington, DC, live-streamed and recorded, including:

HOW CAN THE ARTS INSPIRE ENVIRONMENTAL ADVOCACY?
Sunday, May 21, 4:30–6 pm

WHO ARE THE NEW SUPERWOMEN OF THE UNIVERSE?
Wednesday, June 14, 7–8:30 pm

To learn more, visit Ohioadvisorygroup-nmwa.org
Women Arts and Social Change (WASC) is a bold new platform composed of programs highlighting the power of women and the arts as catalysts for change. Programs convene women from a range of disciplines - people whose socially conscious ideas are reshaping lives and economies, engaging communities and empowering women. WASC is a unique forum for leading innovators and thought leaders to engage audiences in creative conversations on art, design, gender, equity, the environment, identity, education, health, social and economic opportunity and more.

The National Museum of Women in the Arts (NMWA) in Washington, DC is the world’s only museum solely dedicated to celebrating the creative accomplishments of women. The museum champions women through the arts by collecting, exhibiting, researching and creating programs that advocate for equity and shine a light on excellence. As the exclusive affiliate of NMWA in Ohio, the Ohio Advisory Group (OAG) extends the mission by showcasing women’s contributions to our region’s rich cultural landscape. In 2015, the OAG presented the Women to Watch - Ohio exhibition of five women artists in partnership with the Cleveland Institute of Art. Supporting organizations included the Cleveland Museum of Art, MOCA Cleveland, Case Western Reserve University and Ideastream. In 2018, a statewide exhibition of women artists is planned in partnership with the Ohio Arts Council in Columbus.